

Harpsichord Concerto

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Sprightly ♩ = 112

Flute

Clarinet in Bb

Bassoon

Percussion I
(Temple Blocks, Crotales, Hi-hat)

Percussion II
(Snare Drum, Bass Drum, Triangle, Tambourine)

Temple Blocks

Snare Drum

Sprightly ♩ = 112

SOLO
HARPSICHORD

Sprightly ♩ = 112

Violin I

Violin II

Viola

Violoncello

Double Bass

Fl. *f* *fff* 5

Cl. *f* *fff*

Bsn. *f* *mf sub.*

T. Bl. *ff* *p* *ff*

S. D. *mf*

SOLO

I *mf*

II *mf*

Vla. *mf*

Vc. *mf* Pizz.

D.B. *mf sub.*

Fl.

Cl.

Bsn.

T. Bl.

S. D.

SOLO

I

II

Vla.

Vc.

D.B.

p *ff* *f* *pp*

f *ff* *f* *ff* *f*

Arco

6 3

Fl. *mf* *ff*
 Cl. *mf* *ff*
 Bsn. *ff*

Crot. *f*
 S. D. *mf* — *f* *ff*

(dead stroke; strike so that mallets remain on crotales after making contact, creating a dead, non-resonant sound)

SOLO

I. *fff*
 II. *fff*
 Vla. *fff*
 Vc. *fff*
 D.B. *fff*

Fl. ¹⁵ *f*

Cl.

Bsn.

Crot.

S. D. *p*

SOLO

I *mf*

II *mf*

Vla. *Pizz.* *mf*

Vc. *mf*

D.B. *mf*

(play higher Eb only
if no low-C extension
is available)

This musical score page features ten staves for various instruments. The top five staves are for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Crochet (Crot.), and Snare Drum (S. D.). The middle two staves are for a SOLO section, consisting of a treble and bass clef. The bottom five staves are for Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is divided into four measures. The first measure is in 3+2+2/8 time, the second in 3/4, the third in common time (C), and the fourth in 2+3/8. The Flute, Clarinet, and Bassoon parts begin in the third measure with dynamics of *p* and *mf*. The SOLO section is active throughout. The Violin I, II, Viola, and Double Bass parts play a sustained note in the first measure with a *p sub.* dynamic, while the Violoncello part has a melodic line.

55 25

Crot. *mp*

S. D. Bass Drum *pp*

SOLO

I. *pp* Arco

Vla. *pp* Arco

Fl. *mp* *f*

Crot. *p*

B. D.

SOLO

I. *mp* *f*

Fl. *p* 30

Cl. *p*

Bsn. *p* *ppp* *f*

Crot.

B. D.

SOLO

I. *p*

II. Arco *p*

Vla. *p* *p sotto voce*

Vc. Arco *p* *p sotto voce*

D.B. Arco *p sotto voce*

Detailed description: This page of a musical score contains staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Crotchet (Crot.), Bass Drum (B. D.), Solo Piano (SOLO), Violin I (I.), Violin II (II.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The woodwinds and bassoon play a melodic line starting in the second measure, marked with a piano (*p*) dynamic. The bassoon part includes a dynamic shift from *ppp* to *f* in the third measure. The strings (Violins I and II, Viola, Cello, and Double Bass) play a rhythmic accompaniment, with Violins I and II marked *p*, and the lower strings marked *p sotto voce*. The Solo Piano part features a complex, multi-measure melodic and harmonic passage. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Fl.

Cl.

Bsn. *> ppp possibile*

Crot.

B. D.

SOLO

I *sul pont. p eerily*

II *sul pont. p eerily*

Vla. *sul pont. p eerily* *ord. p sotto voce*

Vc. *sul pont. p eerily* *ord. p sotto voce*

D.B. *p sotto voce*

(small clusters)

Detailed description: This page of a musical score, numbered 35, features a variety of instruments. The woodwinds (Flute, Clarinet, Bassoon) and Percussion (Crotonal, Bass Drum) parts are mostly silent. The Bassoon part begins with a single note marked *> ppp possibile*. The SOLO section consists of a piano part with intricate melodic lines in both hands, including a section of *(small clusters)*. The strings (Violin I, Violin II, Viola, Violoncello, and Double Bass) play a rhythmic accompaniment. Violins I and II, and the Cello, play *sul ponticello* with a *p eerily* dynamic. The Viola and Double Bass play *ord.* (normal) with a *p sotto voce* dynamic. The score is written in a key with one sharp (F#) and a 4/4 time signature.

Fl.

Cl.

Bsn.

Crot.

B. D.

SOLO

I.

II.

Vla.

Vc.

D.B.

40

ff

f

p

ff

p

ff

p

p eerily

Pizz.

fff

mf

p eerily

Pizz.

fff

mf

sul pont.

p eerily

Pizz.

fff

mf

sul pont.

p eerily

Pizz.

fff

mf

Pizz.

fff

mf

(play higher E₂ only if no low-C extension is available)

This musical score page, numbered 11, contains the following parts and markings:

- Flute (Fl.):** Treble clef, dynamic markings *f*, *p*, and *pp*.
- Clarinet (Cl.):** Treble clef, dynamic markings *f*, *p*, and *pp*.
- Bassoon (Bsn.):** Bass clef, dynamic markings *f*, *p*, and *pp*.
- Cornet (Crot.):** Treble clef, marked with a fermata.
- Bass Drum (B. D.):** Percussion line with a 3+2+2 time signature.
- SOLO:** A grand staff (treble and bass clefs) with a fermata.
- Violin I (I):** Treble clef, dynamic markings *v.*, *p sub.*, and *pp*.
- Violin II (II):** Treble clef, dynamic markings *v.*, *p sub.*, and *pp*.
- Viola (Vla.):** Alto clef, dynamic markings *v.*, *p sub.*, and *pp*.
- Violoncello (Vc.):** Bass clef, dynamic markings *v.*, *p sub.*, and *pp*.
- Double Bass (D.B.):** Bass clef, dynamic markings *v.*, *p sub.*, and *pp*.

The score is divided into four measures. The first measure is in 3/8 time, the second in 3+2+2/8 time, and the third and fourth in common time (C). The key signature has one flat (B-flat).

Musical score for measures 45-47. The score is divided into two systems of staves.

System 1 (Measures 45-47):

- Fl.:** Measures 45-47. Measure 45: f . Measure 46: f . Measure 47: f .
- Cl.:** Measures 45-47. Measure 45: f . Measure 46: f . Measure 47: p .
- Bsn.:** Measures 45-47. Measure 45: f . Measure 46: f . Measure 47: p .
- Crot.:** Measures 45-47. Measure 45: p . Measure 46: p . Measure 47: p .
- B. D.:** Measures 45-47. Measure 45: mf . Measure 46: pp . Measure 47: pp .
- SOLO:** Violin and Viola parts, measures 45-47.

System 2 (Measures 45-47):

- I.:** Measures 45-47. Measure 45: f . Measure 46: mf . Measure 47: p .
- II.:** Measures 45-47. Measure 45: f . Measure 46: mf . Measure 47: p .
- Vla.:** Measures 45-47. Measure 45: f . Measure 46: mf . Measure 47: p .
- Vc.:** Measures 45-47. Measure 45: f . Measure 46: mf . Measure 47: p .
- D.B.:** Measures 45-47. Measure 45: f . Measure 46: ff . Measure 47: ff .

50

This musical score page contains measures 50 through 53. The instruments and parts are as follows:

- Flute (Fl.):** Measures 50-51 are rests. In measure 52, it plays a melodic line starting with a *p* dynamic, moving to *mp* in measure 53. It features a triplet in measure 53.
- Clarinet (Cl.):** Measures 50-51 have a melodic line with slurs. Measure 52 is a rest. Measure 53 is also a rest.
- Bassoon (Bsn.):** Measures 50-51 have a melodic line with slurs. Measure 52 is a rest. Measure 53 is also a rest.
- Drum (Dr.):** Features a rhythmic pattern of snare and cymbal hits throughout all measures.
- Bass Drum (B. D.):** Features a steady bass drum pattern throughout all measures.
- SOLO:** A solo piano part with a complex melodic line in the right hand and a supporting bass line in the left hand across all measures.
- Violin I (I):** Measures 50-51 have a melodic line. Measures 52-53 are rests.
- Violin II (II):** Measures 50-51 are rests. Measures 52-53 play a rhythmic accompaniment.
- Viola (Vla.):** Measures 50-51 are rests. Measures 52-53 play a rhythmic accompaniment.
- Violoncello (Vc.):** Measures 50-51 are rests. Measures 52-53 play a rhythmic accompaniment.
- Double Bass (D.B.):** Measures 50-51 are rests. Measures 52-53 play a rhythmic accompaniment.

The score includes various musical notations such as slurs, dynamics (*p*, *mp*), and a triplet in the flute part.

p

55

Fl. *tr* *rit.* $\frac{3+2}{8}$ $\frac{3+2}{8}$ $\frac{3+2}{8}$ $\frac{3+2}{8}$

Cl. $\frac{3+2}{8}$ $\frac{3+2}{8}$ $\frac{3+2}{8}$ $\frac{3+2}{8}$

Bsn. $\frac{3+2}{8}$ $\frac{3+2}{8}$ $\frac{3+2}{8}$ $\frac{3+2}{8}$

Dr. $\frac{3+2}{8}$ $\frac{3+2}{8}$ $\frac{3+2}{8}$ $\frac{3+2}{8}$

B. D. $\frac{3+2}{8}$ $\frac{3+2}{8}$ $\frac{3+2}{8}$ $\frac{3+2}{8}$

Detailed description: This system contains five staves. The Flute staff starts with a trill on G4, followed by a triplet of eighth notes (A4, G4, F#4) and a quarter note (E4). The Clarinet and Bassoon staves are mostly silent, with a triplet of eighth notes (F#3, E3, D3) in the Bassoon staff in the final measure. The Drums and Bass Drum staves show a rhythmic pattern of eighth notes and rests.

rit. **SOLO** *Poco meno mosso* ♩ = 104

Detailed description: This system features a SOLO section with two staves. The upper staff contains a melodic line with a trill on G4, followed by a quarter note (A4), a quarter note (G4), and a quarter note (F#4). The lower staff provides a harmonic accompaniment with chords and moving lines.

rit. *Poco meno mosso* ♩ = 104

I. $\frac{3+2}{8}$ $\frac{3+2}{8}$ $\frac{3+2}{8}$ $\frac{3+2}{8}$

II. $\frac{3+2}{8}$ $\frac{3+2}{8}$ $\frac{3+2}{8}$ $\frac{3+2}{8}$

Vla. $\frac{3+2}{8}$ $\frac{3+2}{8}$ $\frac{3+2}{8}$ $\frac{3+2}{8}$

Vc. $\frac{3+2}{8}$ $\frac{3+2}{8}$ $\frac{3+2}{8}$ $\frac{3+2}{8}$

D.B. $\frac{3+2}{8}$ $\frac{3+2}{8}$ $\frac{3+2}{8}$ $\frac{3+2}{8}$

Detailed description: This system contains five staves for the string section. Violin I and Violin II have melodic lines. The Viola, Violoncello, and Double Bass staves provide harmonic support with chords and moving lines.

rit. 60 **Tempo I** ♩ = 112

The score is divided into three systems. The first system includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Drums (Dr.), and Bass Drum (B. D.). The second system is for the SOLO piano, with separate staves for the right and left hands. The third system includes Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Fl.: Rests until measure 2, then plays a melodic line starting in measure 3 with a forte (*f*) dynamic.

Cl.: Rests until measure 2, then plays a melodic line starting in measure 3 with a forte (*f*) dynamic.

Bsn.: Plays a rhythmic pattern from measure 1 to 2 with a piano (*p*) dynamic and *scherzando* marking. From measure 3 to 4, it plays a melodic line with a fortissimo (*ff*) dynamic.

Dr.: Rests throughout the system.

B. D.: Rests until measure 2, then plays a rhythmic pattern starting in measure 3 with a mezzo-forte (*mf*) dynamic.

SOLO: The piano soloist plays a complex rhythmic and melodic piece. The right hand features chords and eighth-note patterns, while the left hand plays a more active eighth-note accompaniment.

I, II, Vla., Vc., D.B.: All string parts enter in measure 3 with a forte (*f*) dynamic, playing a rhythmic accompaniment of eighth notes.

Tempo markings: The score begins with a *rit.* (ritardando) marking, followed by a **Tempo I** marking with a quarter note equal to 112 (♩ = 112).

Fl. c 3+2+2
 Cl. c 3+2+2
 Bsn. c 3+2+2
 Dr. c 3+2+2
 Tri. c 3+2+2 *mf*
 SOLO c 3+2+2
 I. c 3+2+2 *mf*
 II. c 3+2+2 *mf*
 Vla. c 3+2+2 *mf*
 Vc. c 3+2+2 *mf* Pizz.
 D.B. c 3+2+2 *mf* sub. *Arco*

This page of a musical score contains the following parts and markings:

- Fl. (Flute):** Starts in common time (C), then changes to 3/4 time. Dynamics include *f*.
- Cl. (Clarinet):** Starts in common time (C), then changes to 3/4 time. Dynamics include *f*.
- Bsn. (Bassoon):** Starts in common time (C), then changes to 3/4 time. Dynamics include *f*.
- Crot. (Crotales):** Starts in common time (C), then changes to 3/4 time. Markings include *mf* and *f*. A "5" indicates a quintuplet.
- Tri. (Triangle):** Starts in common time (C), then changes to 3/4 time.
- SOLO:** A section for a soloist, likely a violin or viola, starting in common time (C) and changing to 3/4 time. It features a complex melodic line with a quintuplet (5) and a triplet (3).
- I. (Violin I):** Starts in common time (C), then changes to 3/4 time. Dynamics include *f*.
- II. (Violin II):** Starts in common time (C), then changes to 3/4 time. Dynamics include *ff* and *f*.
- Vla. (Viola):** Starts in common time (C), then changes to 3/4 time. Dynamics include *ff* and *f*.
- Vc. (Violoncello):** Starts in common time (C), then changes to 3/4 time. Dynamics include *p*, *fff*, and *f*. An "Arco" marking is present.
- D.B. (Double Bass):** Starts in common time (C), then changes to 3/4 time.

70

Fl.

Cl.

Bsn.

Crof.

Tri.

SOLO

I

II

Vla.

Vc.

D.B.

f

Detailed description of the musical score: The score is for page 18, starting at measure 70. It features a variety of instruments: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais (Crof.), Trombone (Tri.), SOLO (Violin and Viola), Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is written in a key with one sharp (F#) and a common time signature (C). The score is divided into measures 70, 71, 72, and 73. Measure 70 shows the beginning of the piece with various instruments playing. Measure 71 features a complex rhythmic pattern with triplets and sixteenth notes. Measure 72 continues the complex rhythmic pattern. Measure 73 shows the end of the piece with a final cadence. The SOLO part is particularly prominent, featuring intricate melodic lines and triplets. The Double Bass part is marked with a forte (*f*) dynamic.

75

Fl. *mp*

Cl. *mp*

Bsn. *mp*

SOLO



Fl. *mp* *p* rit. 80 *Meno mosso* ♩ = 98; ♩ = 196

Cl. *mp* *p*

Bsn. *mp*

SOLO

rit. *Meno mosso* ♩ = 98; ♩ = 196



SOLO

85

molto rit. *a tempo* ♩ = 98

90 rit.

Fl.

Cl.

Bsn.

Crof.

Tri.

SOLO

I

II

Vla.

Vc.

D.B.

tr

PPP

Tempo I ♩ = 112

95

Fl. *mp* *f* *p*

Cl. *mf* *p* *ppp*

Bsn. *mp* *f* *p* *ppp*

Crot.

Tri.

Detailed description: This system contains five staves. The Flute staff starts with a triplet of eighth notes, marked *mp*, which then crescendos to *f*. The Clarinet staff has a trill marked *mf*. The Bassoon staff mirrors the Flute's triplet, also marked *mp* and *f*. The Crotales and Triangle staves are empty.

Tempo I ♩ = 112

SOLO

Detailed description: A solo section for a single instrument, likely a piano, consisting of two staves. The music is in a minor key and features a complex, flowing melodic line with many accidentals and a steady eighth-note accompaniment.

Tempo I ♩ = 112

I. *mp* *f* *p*

II. *mf* *p* Arco

Vla. *p* *p sotto voce*

Vc. *p* *p sotto voce* Arco

D.B. *p sotto voce*

Detailed description: This system contains five staves for the string section. Violin I and II have similar triplet patterns as in the first system, with dynamics *mp*, *f*, and *p*. The Viola and Violoncello staves play a melodic line marked *p* and *p sotto voce*. The Double Bass staff plays a steady eighth-note accompaniment marked *p sotto voce*. The word 'Arco' is written above the Violin II and Violoncello staves.

Fl.

Cl.

Bsn.

Crot.

Tri.

SOLO

I.

II.

Vla.

Vc.

D.B.

f

ppp possibile

Bass Drum

w/ sticks on rim

p

(small clusters)

Pizz.

p eerily

Arco

p sotto voce

arco *tr*

ppp

p sotto voce

p sotto voce

p sotto voce

Detailed description: This page of a musical score contains staves for Flute, Clarinet, Bassoon, Crochet, Triangle, Solo Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwinds (Cl, Bsn) and Solo Piano parts feature dynamic markings of *f* and *ppp* possibile. The Triangle part includes a 'Bass Drum' section with 'w/ sticks on rim' and a *p* dynamic. The Solo Piano part includes '(small clusters)'. The string parts (Violin I, Violin II, Viola, Violoncello, Double Bass) feature 'Pizz.' (pizzicato) and 'Arco' (arco) markings, with dynamics ranging from *p* eerily to *p* sotto voce. The Violin II part also includes an 'arco *tr*' (arco tremolo) section with a *ppp* dynamic.

SOLO

105



SOLO

110

rit. . .



SOLO

115 *Poco meno mosso* ♩ = 104

rit. . .

Poco meno mosso ♩ = 100

Fl. *f* *p* *f*

Cl. *f* *p* *f*

Bsn. *f* *p* *f*

T. Bl. Temple Blocks *f* *mp* *f*

B. D. *f* *p* *f*

Poco meno mosso ♩ = 100

SOLO

Poco meno mosso ♩ = 100

I. Arco *f* *p* *f*

II. Arco *f* *p* *f*

Vla. Arco *f* *p* *f*

Vc. Arco *f* *p* *f*

D.B. Arco *f* *p* *f*

Fl. $3+2+2$ $\frac{7}{8}$ f mf 125

Cl. $3+2+2$ $\frac{7}{8}$ f mf

Bsn. $3+2+2$ $\frac{7}{8}$ f mf

T. Bl. $3+2+2$ $\frac{7}{8}$ mp

B. D. $3+2+2$ $\frac{7}{8}$

SOLO $3+2+2$ $\frac{7}{8}$ 6

I. $3+2+2$ $\frac{7}{8}$ mf

II. $3+2+2$ $\frac{7}{8}$ mf

Vla. $3+2+2$ $\frac{7}{8}$ mf

Vc. $3+2+2$ $\frac{7}{8}$ mf Pizz. p fff

D. B. $3+2+2$ $\frac{7}{8}$ mf sub.

rit.

130

Fl. *f* *mf*

Cl. *f*

Bsn. *f* *mf*

T. Bl. *ff*

B. D. *f pp*

Snare Drum *f pp*

rit.

SOLO

rit.

I. *f* *mf*

II. *ff* *f* *mf*

Vla. *ff* *f* *mf*

Vc. *f* *mf*

D. B. *f*

Meno mosso ♩ = 92

Fl. *mf* *p* *f*

Cl. *mf* *f*

Bsn. *p* *f*

T. Bl.

S. D. *ff* Triangle *mf* l.v. sempre

SOLO

Meno mosso ♩ = 92

I. *p* *pp* *ff* *mf*

II. *p* *pp* *ff* *mf*

Vla. *p* *pp* *mf*

Vc. Arco *p* *pp* *ff* *mf*

D.B. Pizz. *f* *p* *mp* Arco

rit.

140

135

Fl. *p* *mf* *p* *f*

Cl. *p* *mf* *p* *f*

Bsn. *p* *mf* *p* *f*

T. Bl. *p* *ff*

Tri. *p* *ff*

rit.

SOLO

rit.

I. *f* *pp* *ff*

II. *f* *pp* *ff*

Vla. *f* *pp* *ff*

Vc. *p* *f* *pp* *soffo voce*

D.B. *ff* *p* *f* *pp* *soffo voce*

Fl. *Languid* ♩ = 52 *pp* possibile

Bsn. *pp* possibile

T. Bl. *Crotales* *pp*

I. *Languid* ♩ = 52 *pp* senza espressione

II. *pp* senza espressione

Vla. *mf* *ppp*

Vc. *f*

D.B. *f*



150

Fl. *pp* senza espressione

Cl. *pp* senza espressione

Crot. *p*

SOLO

legato

3

I.

II.

160

Fl.

Cl.

Bsn.

Crot.

Tri.

SOLO

I

II

Vla.

Vc.

D.B.

Musical score for measures 159-162. The score is arranged in systems. The first system contains Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.). The second system contains Crotonal (Crot.) and Triangle (Tri.). The third system is a SOLO section with two staves. The fourth system contains strings I, II, Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Dynamics and performance markings:

- Fl., Cl., and Crot.: *ppp*
- Bsn.: *ppp* (measures 159-160), *p* (measures 160-161)
- SOLO (Bass staves): *pp* (measures 159-162)
- II, Vla., Vc., and D.B.: *pp* (measures 161-162)

Time signatures: 2/4, 3/4, 2/4, 2/4.

165

Crot. *p* \rightarrow *pp*

SOLO

I *pp*

II

Vla.

170

175

Fl. *pp* senza espressione

Cl. *pp* senza espressione

Crot. *pp*

SOLO

I

II

180

Fl. *pp* sempre

Bsn. *pp* sempre

Crot. *p* 5

Tri. *ppp* l.v. sempre

SOLO



185

Fl. *pp* sempre

Cl. *pp* sempre

Bsn. *pp* sempre

Crot. *ppp*

Tri. *ppp*

I. *pp*

II. *pp*

Vla. *pp*

Vc. *ppp* *p cantabile* *pp*

190 195

Crot.

Tri.

SOLO

legato



SOLO

200



SOLO

205



SOLO

210

215

Fl. *p misterioso* *mp*

Cl. *pp* *mp* *ppp* *p*

Bsn. *p* *mp* *ppp* *p* *pp*

Crot.

B. D. Bass Drum *ppp possibile*

SOLO

I *pp senza espressione*

II *pp senza espressione*

Vla. *mf* *ppp*

Vc.

D.B. Pizz. *pp*

(if flute does not have low-B foot, then
pitch bend low-C as close to B as possible)
220

225

The musical score for page 36, measures 220-225, is arranged as follows:

- Fl. (Flute):** Measures 220-221: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 222: Rest. Measure 223: Rest. Measure 224: Rest. Measure 225: Rest. Measure 226: Rest.
- Cl. (Clarinet):** Measures 220-221: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 222: Rest. Measure 223: Rest. Measure 224: Rest. Measure 225: Rest. Measure 226: Rest.
- Bsn. (Bassoon):** Measures 220-221: G3 quarter, A3 quarter, B3 quarter, C4 quarter. Measure 222: Rest. Measure 223: Rest. Measure 224: Rest. Measure 225: Rest. Measure 226: Rest.
- Crot. (Crochet):** Rest throughout all measures.
- B. D. (Bass Drum):** Measures 220-221: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 222: Rest. Measure 223: Rest. Measure 224: Rest. Measure 225: Rest. Measure 226: Rest.
- SOLO (Piano):** Measures 220-221: Rest. Measure 222: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 223: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 224: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 225: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 226: G4 quarter, A4 quarter, B4 quarter, C5 quarter.
- I (Trumpet I):** Measures 220-221: F4 quarter, G4 quarter, A4 quarter, B4 quarter. Measure 222: Rest. Measure 223: Rest. Measure 224: Rest. Measure 225: Rest. Measure 226: Rest.
- II (Trumpet II):** Measures 220-221: F4 quarter, G4 quarter, A4 quarter, B4 quarter. Measure 222: Rest. Measure 223: Rest. Measure 224: Rest. Measure 225: Rest. Measure 226: Rest.
- D.B. (Double Bass):** Measures 220-221: G2 quarter, A2 quarter, B2 quarter, C3 quarter. Measure 222: Rest. Measure 223: Rest. Measure 224: Rest. Measure 225: Rest. Measure 226: Rest.

Dynamic markings: *p* (piano) for Cl. and Bsn. in measures 220-221; *pp* (pianissimo) for Cl. and Bsn. in measures 222-225; *mp* (mezzo-piano) for Bsn. in measure 220; *pp* (pianissimo) for Bsn. in measure 221; *pp* (pianissimo) for SOLO in measure 222; *pp* (pianissimo) *sempre* (always) for D.B. in measure 226.

230

Crot.

B. D.

SOLO

D.B.



235

SOLO

Vla.

Vc.

D.B.

Pizz.

pp

240 *subito* ♩ = 108

This musical score page features eight staves for various instruments. The Flute (Fl.) and Clarinet (Cl.) staves are at the top, with the Flute staff showing rests and the Clarinet staff showing a melodic line starting at measure 240. The Solo section is a grand staff with a treble and bass clef, featuring a melodic line with a triplet and a fermata. The Violin I (I) staff has a melodic line starting at measure 240. The Violin II (II) staff has a pizzicato line with dynamics *pp* and *ff*. The Viola (Vla.) staff has a melodic line with dynamics *ff* and *p*. The Violoncello (Vc.) and Double Bass (D.B.) staves have a rhythmic line with dynamics *ff*. The score is in 3/8 time and includes a tempo change to 108 bpm at measure 240.

Fl.

Cl.

Bsn.

Crot.

B. D.

SOLO

I

II

Vla.

Vc.

D.B.

pp

p

f

pp

p

f

pp

p

pp

f

Temple Blocks

Tambourine

6

3+2+2/8

250

Fl. *p*

Cl. *pp*

Bsn. *pp*

T. Bl.

Tamb. *p < f*

SOLO

I. *f*

II. *p*

Vla. Pizz. *p* Arco *p*

Vc. *p* Arco *p*

D.B. *p*

Fl. *f* *p*

Cl. *p*

Bsn. *p*

Tamb. *p=f*

SOLO

Vc. *Pizz.* *p*

D.B. *p*



255

Fl. *mf* *5*

Crot. *p*

SOLO

Vc. *mf*

D.B. *mf*

Fl. *ff* *mp* *p* 260

Cl. *f* *p*

Bsn. *p*

Crot. *mf* *p*

Tamb.

SOLO

I. *mf* *p*

II. *col legno battuto* *mp*

Vla. *col legno battuto* *mp*

Vc.

D.B.

Detailed description of the musical score: The score is for page 42, measures 257-260. It features a variety of instruments and a solo section. The Flute part starts with a fortissimo (ff) dynamic in 3/8 time, then changes to mezzo-piano (mp) in 3/4 time, and finally to piano (p) in common time. The Clarinet part begins with a forte (f) dynamic in 3/8 time and becomes piano (p) in common time. The Bassoon part is piano (p) in common time. The Crotonal part starts with mezzo-forte (mf) in 3/4 time and becomes piano (p) in common time. The Tambourine part is silent. The SOLO section consists of Violin I and Viola parts, both starting in 3/8 time and moving to common time. Violin I has dynamics of mezzo-forte (mf) and piano (p). Violin II and Viola parts are marked 'col legno battuto' (col legno battuto) and mezzo-piano (mp). The Violoncello (Vc.) and Double Bass (D.B.) parts are silent throughout the measures.

Fl.

Cl.

Bsn.

Crot.

Tamb.

SOLO

I. Pizz. *mf* *mp*

II. Pizz. *f* *mp*

Vla. Pizz. *mf* *mp*

Vc. Pizz. *f* *mp*

D.B.

Detailed description of the musical score: The score is for measures 265-269. The Flute (Fl.) part is mostly silent. The Clarinet (Cl.) and Bassoon (Bsn.) parts begin in measure 265 with a forte (*f*) dynamic. The Crotales (Crot.) part has a piano (*p*) dynamic starting in measure 268. The Tambourine (Tamb.) part is silent. The SOLO part, marked with a large 'SOLO' bracket, features a piano solo starting in measure 267. The string section (Violin I, Violin II, Viola, Violoncello) is marked 'Pizz.' (pizzicato) and has dynamics of *mf* and *mp*. The Double Bass (D.B.) part is silent.

This musical score page covers measures 267 through 270. The instruments and parts are as follows:

- Fl. (Flute):** Measures 267-268 are marked *mp*. Measure 269 has a dynamic marking of *mp* and a measure number of 270 above the staff. Measure 270 features a triplet of eighth notes.
- Cl. (Clarinet):** Measures 267-268 are marked *mp*. Measure 270 features a triplet of eighth notes.
- Bsn. (Bassoon):** Rests throughout the measures.
- Crot. (Crochet):** Continues with a melodic line.
- Tamb. (Snare Drum):** Labeled "Snare Drum" and *p*. It plays a rhythmic pattern of eighth notes, with a triplet in measure 269.
- SOLO:** A solo part for a string instrument, likely the Violin I, with a melodic line.
- Violin I (I):** Rests throughout the measures.
- Violin II (II):** Rests throughout the measures.
- Vla. (Viola):** Rests throughout the measures.
- Vc. (Violoncello):** Rests throughout the measures.
- D.B. (Double Bass):** Rests throughout the measures.

This musical score page, numbered 45, features a variety of instruments and a solo section. The instruments are arranged in a system with the following parts from top to bottom: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Crochet (Cro.), Snare Drum (S. D.), SOLO (Piano), Violin I (I.), Violin II (II.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is divided into four measures. The first measure contains triplets for the Flute and Snare Drum. The second measure is mostly rests, with some notes for the Crochet and Snare Drum. The third measure continues with rests and notes for the Crochet and Snare Drum. The fourth measure features a dynamic change to *p* for the Flute and the start of an *Arco* section for the SOLO, with *ff* dynamics for the Violin II, Viola, Vc., and D.B.

Key musical elements include:

- Flute (Fl.):** Triplets in the first measure, followed by rests and a *p* dynamic in the fourth measure.
- Crochet (Cro.):** A melodic line in the first measure, followed by rests and notes in the second and third measures.
- Snare Drum (S. D.):** A rhythmic pattern in the first measure, followed by rests and notes in the second and third measures.
- SOLO (Piano):** A complex melodic line in the first measure, followed by rests and notes in the second and third measures.
- Violin I (I.):** Rests in the first three measures, followed by an *Arco* section in the fourth measure with a *p* dynamic.
- Violin II (II.), Viola (Vla.), Vc., and D.B.:** Rests in the first three measures, followed by notes in the fourth measure with a *ff* dynamic.

275

Fl.

Cl.

Bsn.

Crot.

S. D.

SOLO

I

II

Vla.

Vc.

D.B.

p

Arco

p

3

3+2/8

C

280

Fl. *mf* *f*

Cl. *mf* *f*

Bsn. *ff* *mf* *f*

Crot. *ff* *ff*

S. D. *ff* *ff*

SOLO

I *mf*

II *mf*

Vla. *mf* Arco

Vc. *mf* Arco

D.B. *mf* Arco

285

Fl. *mf* *ff*

Cl. *mf* *ff*

Bsn. *mf* *mp* *ff* *ff*

T. Bl. *f*

S. D. *f*

SOLO

I. *mf* *ff*

II. *ff*

Vla. *ff*

Vc. *ff*

D.B.

Fl. *p* *mp*

Cl. *p* *mp*

Bsn. *p* *mp*

T. Bl. *ff*

S. D. *p* on rim 3

SOLO

I

II *p*

Vla.

Vc.

D.B. Pizz. *fff*

295

Fl.

Cl.

Bsn.

T. Bl.

S. D.

SOLO

I.

II.

Vla.

Vc.

D.B.

mf

p *mf* *mp* *mf*

p *mf* *mp* *mf*

ff *p* *mf* *mp* *mf*

Arco *mf*

3

This musical score page, numbered 51, is set in 3/4 time and common time. It features the following parts and markings:

- Flute (Fl.):** Measures 298-301. Measures 298-300 are marked *p*. Measure 301 is marked with a fermata and the number 300 above it.
- Clarinet (Cl.):** Measures 298-301. Measures 298-300 are marked *p*.
- Bassoon (Bsn.):** Measures 298-301. Measures 298-300 are marked *p*.
- Trumpet (T. Bl.):** Measures 298-301. Rests in all measures.
- Trombone (S. D.):** Measures 298-301. Rests in all measures.
- SOLO:** Piano solo section from measure 298 to 301. Measure 300 contains a sixteenth-note triplet marked with the number 6.
- Violin I (I):** Measures 298-301. Measures 298-300 are marked *pp* and *Pizz.*. Measure 301 is marked *mp*.
- Violin II (II):** Measures 298-301. Measures 298-300 are marked *pp* and *Pizz.*. Measure 301 is marked *mp*.
- Viola (Vla.):** Measures 298-301. Measure 298 has a triplet marked with the number 3 and *f*. Measures 298-300 are marked *pp* and *Pizz.*. Measure 301 is marked *mp*.
- Violoncello (Vc.):** Measures 298-301. Measures 298-300 are marked *pp* and *Pizz.*. Measure 301 is marked *mp*.
- Double Bass (D.B.):** Measures 298-301. Measure 298 has a triplet marked with the number 3 and *f*.

Fl.

Cl.

Bsn.

T. Bl.

S. D.

SOLO

I

II

Vla.

Vc.

D.B.

mp

f

p

pp

Arco

3

Fl. *f*

Cl. *f*

Bsn. *f*

SOLO

I *f*

II *f*

Vla. *f*

310

Fl. *mp*

Cl. *p*

Bsn. *p*

SOLO

I *p*

II *p*

Vla. *p*

Arco

Fl. *pp*

Cl. *pp*

Bsn.

T. Bl.

S. D. *f*
Tambourine

SOLO

I. *f*

II. *pp*

Vla. *pp* Arco. *p* Pizz.

Vc. *p*

D.B.

315 316 317

3/8 3/8 3/4

6 3 3 6

This page of a musical score, numbered 55, features a 3/4 time signature and a key signature of one sharp (F#). The score is divided into several parts:

- Flute (Fl.):** Remains silent throughout the page.
- Clarinet (Cl.):** Plays a melodic line starting with a *p* dynamic, moving to *mf* and then *f*.
- Bassoon (Bsn.):** Mirrors the Clarinet's line with a *p* dynamic, moving to *mf* and then *f*.
- Trumpet (T. Bl.):** Silent until the third measure, where it plays a *f* dynamic figure labeled "Crotales".
- Tambo (Tamb.):** Silent until the third measure, where it plays a *f* dynamic figure.
- SOLO:** A section for a soloist, consisting of two staves. The upper staff features a complex melodic line with a triplet and a slur. The lower staff provides a harmonic accompaniment.
- String Section:**
 - I (Violin I):** Silent until the third measure, then plays a *f* dynamic figure.
 - II (Violin II):** Silent until the third measure, then plays a *f* dynamic figure.
 - Vla. (Viola):** Plays a steady eighth-note accompaniment, moving to *f* dynamic and marked "Arco" in the third measure.
 - Vc. (Violoncello):** Plays a steady eighth-note accompaniment.
 - D.B. (Double Bass):** Silent until the third measure, then plays a *f* dynamic figure.

320 Moderately, with some freedom ♩ = 72

Fl.
Cl.
Bsn.

Moderately, with some freedom ♩ = 72

SOLO

Moderately, with some freedom ♩ = 72

I
II
Vla.
Vc.
D.B.

325

SOLO

rit. ----- a tempo ♩ = 72

330

SOLO

5

SOLO

3 6 5



SOLO

molto accel. ----- *more animated* ♩ = 88

335



SOLO



SOLO

340

suddenly very slow ♩ = 54

345

SOLO

Musical score for measures 345-350. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in common time (C) and features a variety of time signatures: 3/4, 6/8, 3/4, 3+2/8, and 3/4. The tempo is marked 'suddenly very slow' with a quarter note equal to 54. Measure numbers 345 and 350 are indicated.



SOLO

Musical score for measures 350-355. The system consists of two staves. The upper staff is in bass clef and the lower staff is in bass clef. The music is in common time (C) and features a variety of time signatures: 3/4, 6/8, 3/4, 3+2/8, and 3/4. The tempo is marked 'suddenly very slow' with a quarter note equal to 54. Measure numbers 350 and 355 are indicated.



SOLO

Musical score for measures 355-360. The system consists of two staves. The upper staff is in bass clef and the lower staff is in bass clef. The music is in common time (C) and features a variety of time signatures: 3/4, 6/8, 3/4, 3+2/8, and 3/4. The tempo is marked 'suddenly very slow' with a quarter note equal to 54. Measure numbers 355 and 360 are indicated.



SOLO

Musical score for measures 360-365. The system consists of two staves. The upper staff is in bass clef and the lower staff is in bass clef. The music is in common time (C) and features a variety of time signatures: 3/4, 6/8, 3/4, 3+2/8, and 3/4. The tempo is marked 'suddenly very slow' with a quarter note equal to 54. Measure numbers 360 and 365 are indicated.



SOLO

Musical score for measures 365-370. The system consists of two staves. The upper staff is in bass clef and the lower staff is in bass clef. The music is in common time (C) and features a variety of time signatures: 3/4, 6/8, 3/4, 3+2/8, and 3/4. The tempo is marked 'suddenly very slow' with a quarter note equal to 54. Measure numbers 365 and 370 are indicated.

Bright. sprightly ♩ = 112

370

Fl.

Cl.

Bsn.

Tamb.

SOLO

(dense cluster chord)

Triangle

Bright. sprightly ♩ = 112

I

II

Vla.

Vc.

D.B.

Fl.

Cl.

Bsn.

Crot.

Tri.

I.

II.

Vla.

Vc.

D.B.

Hi-Hat (closed)

mp *f*

3

375

f

p *f*

p *f*

p *f*

p *f*

The musical score is arranged in a system of staves. The top three staves (Fl., Cl., Bsn.) feature melodic lines with triplets and complex rhythms. The Crotonal part includes a section labeled 'Hi-Hat (closed)' with dynamic markings of *mp* and *f*. The Triangle part consists of simple rhythmic patterns. The bottom five staves (I., II., Vla., Vc., D.B.) provide harmonic support with various rhythmic patterns and dynamic markings like *f*, *p*, and *f*. The score includes time signature changes from 3/4 to 2+2+3/8 and back to 3/4.

This musical score page, numbered 61, features a complex orchestral arrangement. The instruments and parts are as follows:

- Flute (Fl.):** Part 1 (treble clef), dynamics *f* and *fff*.
- Clarinet (Cl.):** Part 1 (treble clef), dynamics *f* and *fff*.
- Bassoon (Bsn.):** Part 1 (bass clef), dynamics *f* and *f*.
- Drums (Dr.):** Part 1 (percussion clef), rhythmic notation.
- Triangle (Tri.):** Part 1 (percussion clef), rhythmic notation.
- SOLO:** Violin and Viola parts (bass clef), featuring melodic lines.
- Violin I (I.):** Part 1 (treble clef), melodic line.
- Violin II (II.):** Part 1 (treble clef), melodic line with triplets.
- Viola (Vla.):** Part 1 (alto clef), melodic line with triplets.
- Violoncello (Vc.):** Part 1 (bass clef), melodic line with triplets and a *Pizz.* marking.
- Double Bass (D.B.):** Part 1 (bass clef), melodic line with triplets.

The score is divided into three measures. The first two measures are in common time (C), and the third measure changes to a 3+2+2/8 time signature. Dynamics include *f* (forte) and *fff* (fortissimo). The SOLO section is marked with a *SOLO* bracket. The Viola and Vc. parts feature triplets, indicated by a '3' over the notes. The Vc. part includes a *Pizz.* (pizzicato) marking.

380

Bsn. *mf sub.*

Dr.

Tri.

SOLO

I *mf* *f*

II *mf* *ff* *f*

Vla. *mf* *ff* *f* *ff* *f*

Vc. *mf* *p* *fff* *f* *Arco* *ff* *f*

D.B. *mf sub.*

Detailed description of the musical score: The score is for measures 380-383. The top three staves are for Bsn., Dr., and Tri. The SOLO section consists of two staves (treble and bass clef). The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics range from *mf sub.* to *fff*. The Violoncello part includes an *Arco* marking. The time signature changes from common time to 3/4 in measure 383.

385

This musical score page features nine staves. The top three staves are for Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.). The Solo section consists of two staves. The bottom four staves are for Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in common time (C) and includes a 3+2/8 time signature. Dynamics include *mf* and *ff*. Performance markings include *Pizz.* and *fff*. Fingerings and articulations are indicated with numbers and accents. A fermata is present over the final notes of the Violin I, II, Vc., and D.B. staves.

This musical score page contains measures 387 through 390. The instruments and parts are as follows:

- Flute (Fl.):** Measures 387-389 feature a melodic line starting with a dynamic marking of *f*. Measure 390 is a whole rest.
- Clarinet (Cl.):** Measures 387-389 feature a melodic line starting with a dynamic marking of *f*. Measure 390 is a whole rest.
- Bassoon (Bsn.):** Measures 387-389 feature a melodic line starting with a dynamic marking of *f*. Measure 390 is a whole rest.
- Drum (Dr.):** Measures 387-389 are whole rests. Measure 390 features a rhythmic pattern of eighth notes with a dynamic marking of *mf*.
- Triangle (Tri.):** Measures 387-389 are whole rests. Measure 390 is a whole rest.
- SOLO Piano:** Features a complex melodic and harmonic texture across both staves, with various articulations and dynamics.
- Violin I (I):** Measures 387-389 are whole rests. Measure 390 features a melodic line with a dynamic marking of *mf*.
- Violin II (II):** Measures 387-389 are whole rests. Measure 390 features a melodic line with a dynamic marking of *mf*.
- Viola (Vla.):** Measures 387-389 are whole rests. Measure 390 features a melodic line with a dynamic marking of *mf* and a *Pizz.* (pizzicato) marking.
- Violoncello (Vc.):** Measures 387-389 are whole rests. Measure 390 features a melodic line with a dynamic marking of *mf*.
- Double Bass (D.B.):** Measures 387-389 are whole rests. Measure 390 features a melodic line with a dynamic marking of *mf*.

This musical score page, numbered 65, features a variety of instruments and a solo section. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.), all marked with a mezzo-forte (*mf*) dynamic. The percussion section consists of Drums (Dr.) and Triangle (Tri.). The string section includes Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). A SOLO section is also present, featuring a melodic line in the upper register and a rhythmic accompaniment in the lower register. The score is divided into three measures. The first measure shows the woodwinds and strings with various articulations and dynamics. The second measure continues the woodwind and string parts. The third measure features a piano (*p*) dynamic for the strings and a melodic line in the SOLO section. The SOLO section is marked with a *p* dynamic and includes a melodic line in the upper register and a rhythmic accompaniment in the lower register.

395

Fl. *p* *f* *ff*

Cl. *p* *f* *ff*

Bsn. *p* *f* *ff*

Dr. To Croc.

Tri. Bass Drum *ff*

SOLO

I *mf* *ff* Arco

II *mf* *ff* Arco

Vla. *mf*

Vc. *mf* *ff* Arco

D.B. *mf* *ff* Arco

Fl. *c*

Cl. *c*

Bsn. *c*

Dr. *c*

B. D. *c*

SOLO *c*

I *c*

II *c*

Vla. *c* *Arco* *ff*

Vc. *c*

D.B. *c*

Detailed description: This page of a musical score, numbered 67, contains ten staves. The top three staves are for Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.), all in common time (c). The Flute and Bassoon parts feature melodic lines with slurs and accents, while the Clarinet part is mostly silent. The fourth staff is for Drums (Dr.), and the fifth for Bass Drum (B. D.), both in common time. The sixth staff is a grand staff for a Solo Piano, with both treble and bass clefs. The bottom five staves are for the string section: Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.), all in common time. The Viola part includes the instruction 'Arco' and a dynamic marking of 'ff'. The score is divided into two measures by a vertical bar line.

400

Fl.

Cl.

Bsn.

Dr.

B. D.

SOLO

I

II

Vla.

Vc.

D.B.

ff pesante

p

pp

Crotales

Detailed description of the musical score: The page contains 8 systems of musical notation. The first system (measures 400-401) includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), and Solo Piano (SOLO). The second system (measures 402-403) includes Drums (Dr.), Bass Drum (B. D.), and Solo Piano (SOLO). The third system (measures 404-405) includes Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Dynamics include *ff* pesante, *p*, and *pp*. A 'Crotales' section is marked for the Drums part in measure 402.

This musical score page, numbered 69, contains the following parts and markings:

- Fl.** (Flute): Treble clef, starting with a grace note, moving up stepwise to a whole note. *ff* dynamic.
- Cl.** (Clarinet): Treble clef, starting with a grace note, moving up stepwise to a whole note. *ff* dynamic.
- Bsn.** (Bassoon): Bass clef, moving up stepwise to a whole note. *ff* dynamic.
- Crot.** (Crotchet): Treble clef, playing chords. *ff* dynamic.
- B. D.** (Bass Drum): Percussion line with a few notes. *ff* dynamic.
- SOLO**: A grand staff (treble and bass clefs) with a complex melodic line in the treble and accompaniment in the bass. *ff* dynamic.
- I.** (Violin I): Treble clef, moving up stepwise to a whole note. *ff* dynamic.
- II.** (Violin II): Treble clef, moving up stepwise to a whole note. *ff* dynamic.
- Vla.** (Viola): Bass clef, moving up stepwise to a whole note. *ff* dynamic.
- Vc.** (Violoncello): Bass clef, moving up stepwise to a whole note. *ff* dynamic.
- D.B.** (Double Bass): Bass clef, moving up stepwise to a whole note. *ff* dynamic.