

Forgotten Dances

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Frantic ♩ = 126

Flute
(doubling piccolo)

Soprano Saxophone

Bassoon
(doubling contrabassoon)

Percussion I
(4 Tom-toms, Maracas, Crotales)

Percussion II
(Sleigh Bells, Bass Drum,
Xylophone, Tambourine)

Piano
mf

Frantic ♩ = 126

Violin I

Violin II
f

Viola
f

Violoncello
f

Double Bass
f

7

10

Flt.

Sop. Sax.

Bsn.

Mca.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

f — *ff*

Xylophone

(wood)

ff

erratic gliss. down as far as you can get in one beat.

gliss.

5

10

ff feroce

f — *ff*

Pizz.

ff

3

3

3

3

12

Flt.

Sop. Sax.

Bsn.

Mca.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

mf 3

f

mf *ff* *f*

f

ff

f

ff

f

f

ff

f

19

17

Flt.

Sop. Sax.

Bsn.

Mca.

Xyl.

Pno.

Maracas

To Tom-Toms

19

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pizz.

23 25

Flt. *p*

Sop. Sax. *pp* *p* *mf* *pp*

Bsn.

C.B.R.

Xyl. Bass Drum
(large fuzzy mallet) *ppp* muted with hand

Pno. *pp* *ppp* *ppp*

Vln. I *pp* *pp* 3

Vln. II *pp* *pp* 3

Vla. *pp* *p* col legno

Vc. *p* col legno

D.B. 3

28 (2+3)

Flt. *mf* *pp* *mp*

Sop. Sax. (2+3) *mf* *pp* *mp*

Bsn. (2+3) *mf* *pp* *mp*

T-tom (2+3) 4 Tom-Toms (drumsticks)

B.D. (2+3)

Pno. (2+3)

Vln. I (2+3) *p*

Vln. II (2+3) *p* 3

Vla. (2+3) ord. *p* 3 col legno

Vc. (2+3) col legno

D.B. (2+3) col legno

Detailed description: This page of a musical score covers measures 28 to 31. It features ten staves for different instruments. The Flute, Soprano Saxophone, and Bassoon parts begin with a (2+3) triplet in measure 28. The Flute and Saxophone parts have dynamic markings of *mf*, *pp*, and *mp*. The Bassoon part has *mf*, *pp*, and *mp*. The Tom-Toms part is marked with a box containing '4 Tom-Toms' and '(drumsticks)'. The Bass Drum part has a (2+3) triplet. The Piano part has a (2+3) triplet. The Violin I and II parts have a (2+3) triplet and a dynamic marking of *p*. The Viola part has a (2+3) triplet, a dynamic marking of *p*, and a triplet of notes. The Violoncello part has a (2+3) triplet. The Double Bass part has a (2+3) triplet and the instruction 'col legno'. The time signature changes from 5/8 to 3/4 in measure 29, then to 6/8 in measure 30, and back to 3/4 in measure 31. The key signature is one flat.

33

35

Flt. *pp* *p* *ff* 3

Sop. Sax. *pp* *pp* *ff* 3

Bsn. *pp* *ff* 3

T-tom *pp* *ff* *ff*

B.D. *without hand mute* 3 3 *ff* *l.v.*

Pno. *pp* *f* *8va* *senza Ped.*

Vln. I *ppp* *tr* *ff* *p* *ff* 3

Vln. II *ppp* *tr* *ff* *p* *ff* 3

Vla. *ord.* *ff* 3

Vc. *ord.* *ff* 3

D.B. *ord.* *Arco* *ord.* *ff* 3

38

Flt.

Sop. Sax.

Bsn.

T-tom

B.D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

To Maracas

sf

pp *ff*

l.v.

(3+2)

3

*ff*³

f

(8)

38

play high D if no low-C extension

43 48

Flt. *ff* *pp sotto voce*

Sop. Sax. *ff* *p* *5*

Bsn. *fff possibile* *p dolce*

T-tom Maracas *ff* *p sub.* *mp* *pp* To Crotales

B.D. *p* *ff* *p sub.* *pp*

Pno. (8)

Vln. I *pp* *Pizz.*

Vln. II *pp* *Pizz.*

Vla. *pp* *f*

Vc. *pp* *f*

D.B. *pp* *f*

49

Flt. (2+3) *pp sempre* (3+2+2) 3

Sop. Sax. (2+3) *pp sotto voce* (3+2+2)

Bsn. (2+3) (3+2+2) *pp sotto voce*

I (2+3) (3+2+2)

B.D. (2+3) (3+2+2)

Pno. (2+3) (3+2+2)

Vln. I (2+3) (3+2+2)

Vln. II (2+3) (3+2+2)

Vla. (2+3) (3+2+2)

Vc. (2+3) (3+2+2)

D.B. (2+3) (3+2+2) *mp*

55 56

Flt. *mp* *f* *p* *mp* (2+2+3)

Sop. Sax. *mp* *f* *p* (2+2+3)

Bsn. (2+2+3) *mp*

I Crotales (plastic) *mp* (2+2+3)

Xyl. Xylophone (med. rubber) *p* (2+2+3)

Pno. (2+2+3) *mf* (cluster)

56 (2+2+3)

Vln. I (2+2+3)

Vln. II *ff* (2+2+3)

Vla. Pizz. *pp* (2+2+3)

Vc. col legno *p* (2+2+3)

D.B. Pizz. *ff* (2+2+3)

60 Fl. *mf*

Sop. Sax. *p* *mf*

Bsn. *p* *mf*

65 Cro. *mf* *mp* *L.v.* *mf*

Xyl. Bass Drum (butt of xylo mallet) *pp*

Pno. *mp* *f*
Ped. ordinario

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. Pizz. *pp*

D.B. *pp*

Detailed description: This page of a musical score covers measures 60 to 64. The key signature has one flat (B-flat major or D minor) and the time signature is 3/4. The Flute part (measures 60-64) features a melodic line with a triplet in measure 60 and dynamics of *mf*. The Soprano Saxophone (measures 60-64) has a melodic line starting in measure 61 with dynamics *p* and *mf*. The Bassoon (measures 60-64) has a melodic line with dynamics *p* and *mf*. The Crotonal (measures 60-64) has a rhythmic pattern with dynamics *mf*, *mp*, and *mf*, including a *L.v.* (lento vivace) marking. The Xylophone (measures 60-64) has a rhythmic pattern with dynamics *pp* and a *Bass Drum* part starting in measure 63. The Piano (measures 60-64) has a complex accompaniment with dynamics *mp* and *f*, and a *Ped. ordinario* marking. The Violin I (measures 60-64) has a melodic line with dynamics *pp*. The Violin II (measures 60-64) has a melodic line with dynamics *pp*. The Viola (measures 60-64) has a melodic line with dynamics *pp*. The Violoncello (measures 60-64) has a melodic line with dynamics *pp* and a *Pizz.* (pizzicato) marking. The Double Bass (measures 60-64) has a melodic line with dynamics *pp*.

66 67

Flt. *mp* *p* *mf*

Sop. Sax. *mp* *p* *mf*

Bsn. *p* *mf*

Crot. *l.v.* *p* *pp* To Tom-Toms *l.v.*

B.D. 3 3

Pno. *p* *mp* *p* *8va* u.c.

67

Vln. I

Vln. II

Vla.

Vc.

D.B.

71

Flt. *p* *f* *p* *mf* *ff* *f* *mp*

Sop. Sax. *p* *f* *p* *mf* *ff* *f* *mp*

Bsn. *p* *f* *p* *mf* *ff* *f* *mp*

Tom-toms *p* (with butt of plastic mallet)

B.D.

Pno. *pp* sotto voce

Vln. I Arco *pp* *f*

Vln. II Arco *pp* *f*

Vla.

Vc. Arco *pp* *f*

D.B.

Detailed description: This page of a musical score covers measures 71 through 76. The score is for a large ensemble including woodwinds, percussion, piano, and strings. The key signature has one flat (B-flat major or D minor) and the time signature is 3/4. The woodwinds (Flute, Soprano Saxophone, Bassoon) play melodic lines with dynamic markings ranging from piano (*p*) to fortissimo (*ff*). The percussion section (Tom-toms and Bass Drum) provides a rhythmic accompaniment. The piano part features a sparse accompaniment with a *pp* *sotto voce* instruction in the later measures. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) is mostly silent, with the Violins and Violoncello playing a *pp* to *f* dynamic arc in the final two measures, marked *Arco*.

This musical score page, numbered 15, features a multi-staff arrangement. The top section includes Flute (Flt.), Soprano Saxophone (Sop. Sax.), and Bassoon (Bsn.) parts. The Flute and Soprano Saxophone parts begin at measure 77 and continue through measure 80, marked with dynamics *mf*, *p*, and *mp*. The Bassoon part enters at measure 80 with a *mp* dynamic. The percussion section consists of Tom-tom (T-tom) and Bass Drum (B.D.) parts. The B.D. part features triplet patterns in measures 77-79, marked *pp*. The Piano (Pno.) part is silent until measure 80, where it begins with a *mp* dynamic and includes an 8va marking. The bottom section of the score, starting at measure 79, includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.), all of which are currently silent.

81

To Picc.

84

Sop. Sax.

Bsn.

To Cbsn.

T-tom

B.D.

Pno.

ppp possibile

84

Vln. I

Vln. II

Vla.

Vc.

D.B.

Arco

pp

Arco

pp

3

3

Detailed description: This page of a musical score covers measures 81 to 84. The top section includes parts for Flute (Flt.), Soprano Saxophone (Sop. Sax.), and Bassoon (Bsn.). The Flute part starts at measure 81 with a melodic line and includes a dynamic marking 'ppp'. The Soprano Saxophone and Bassoon parts have similar melodic lines. The middle section includes Percussion (T-tom and B.D.) and Piano (Pno.). The Piano part has a melodic line with a dynamic marking 'ppp possibile'. The bottom section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Viola, Vc., and D.B. parts have melodic lines with dynamic markings 'pp' and 'Arco'. The D.B. part includes triplet markings. Measure numbers 81 and 84 are indicated in boxes at the top. The page number 16 is in the top left corner.

87

Flt. -

Sop. Sax. -

Bsn. -

T-tom *pp* *pp*

Xyl. *soft rubber* *pp* *pp*

Pno.

Vln. I *Arco* *pp* *pp* *p* *pp*

Vln. II *pp*

Vla. *pp*

Vc. *v.*

D.B. *v.* 3 3

94

Flt. (2+3) Piccolo

Sop. Sax. (2+3)

Bsn. (2+3) Contrabassoon

T-tom (2+3)

Xyl. (2+3)

Pno. (2+3)

Vln. I (2+3) *n*

Vln. II (2+3)

Vla. (2+3)

Vc. (2+3)

D.B. (2+3)

101 (2+2+3)

Picc. *ff*

Sop. Sax. *ff*

Cbsn. *ff*

T-tom

Xyl. (wood) *ff*

Pno.

101 (2+2+3)

Vln. I

Vln. II

Vla. *pp* 3

Vc. *pp* 3

D.B. *pp* 3

107

Picc. *ff* (3+2)

Sop. Sax. *ff* (3+2)

Cbsn. *ff* (3+2)

T-tom *pp* (3+2)

Xyl. *ff* (3+2)

Pno. (3+2)

Vln. I *mp* col legno (3+2)

Vln. II *pp* (3+2)

Vla. *mp* col legno (3+2)

Vc. *f* (3+2)

D.B. *f* (3+2)

Detailed description: This page of a musical score covers measures 107 through 112. The score is for a large ensemble including Piccolo, Soprano Saxophone, Contrabassoon, Tom-tom, Xylophone, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. Measure 107 is marked with a rehearsal sign and the number 107. The key signature has one flat (B-flat major or D minor). The time signature changes from 8/8 to 3/4 in measure 108, then to 6/8 in measure 109, and back to 8/8 in measure 110. The Piccolo, Soprano Saxophone, and Contrabassoon parts feature a melodic line with a (3+2) articulation, starting in measure 108 and reaching a fortissimo (*ff*) dynamic. The Tom-tom and Xylophone parts have a (3+2) articulation, with the Tom-tom playing a soft (*pp*) pattern. The Piano part is marked with a (3+2) articulation. The Violin I part plays a (3+2) articulation with a mezzo-piano (*mp*) dynamic and includes a 'col legno' instruction. The Violin II part has a (3+2) articulation and a pianissimo (*pp*) dynamic. The Viola part also has a (3+2) articulation and a mezzo-piano (*mp*) dynamic with a 'col legno' instruction. The Violoncello and Double Bass parts have a (3+2) articulation and a forte (*f*) dynamic.

114 (3+2) **115**

Picc. *pp* *ff* *pp* *ff* *pp* *ff*

Sop. Sax. (3+2) *pp* *ff* *pp* *ff* *pp* *ff*

Cbsn. (3+2)

T-tom (3+2) *f* *p* *f*

Xyl. (3+2) *ff*

Pno. (3+2) *mf*

115 ord.

Vln. I (3+2) *pp* *ff* *pp* *ff* *pp* *ff*

Vln. II (3+2) *f*

Vla. (3+2) ord. *f*

Vc. (3+2) *f*

D.B. (3+2) *f*

123

To Fl.

121

Picc. *ff*

Sop. Sax. *ff*

Cbsn. *ff* To Bsn.

T-tom *ff barbaro*

Xyl. *ff barbaro*

Pno. *ff* *ppp*

Ed.

123

Vln. I *ff barbaro*

Vln. II *ff barbaro* *pp*

Vla. *pp* *mp* *pp* *ff*

Vc. *ff barbaro* *pp* *p* *p* *pp* *f*

D.B. *ff barbaro* *pp* *p* *pp* *mp* *pp* *f*

128

(2+3)

Suddenly slow, at ease ♩ = 60

Picc.

Musical staff for Piccolo with rests and a common time signature.

Sop. Sax.

Musical staff for Soprano Saxophone with rests and a common time signature.

Cbsn.

Musical staff for Contrabass with rests and a common time signature.

T-tom

Musical staff for Tom-tom with rests, a common time signature, and dynamic markings: *brass* and *pp ghostly*. Includes a box labeled "Crotales" and the instruction "do not dampen, allow all pitches to fade away on their own".

Xyl.

Musical staff for Xylophone with rests and a common time signature.

Pno.

Piano musical staff with rests, a common time signature, and dynamic markings: *p* and *8va*. Includes a dashed line for the octave.

(2+3)

Suddenly slow, at ease ♩ = 60

Vln. I

Musical staff for Violin I with rests and a common time signature.

Vln. II

Violin II musical staff with rests, a common time signature, and dynamic markings: *f*, *p*, and *ff*.

Vla.

Viola musical staff with rests, a common time signature, and dynamic markings: *p* and *ff*.

Vc.

Violoncello musical staff with rests, a common time signature, and dynamic markings: *p* and *ff*. Includes the instruction "sul tasto" and a dynamic marking *p*.

D.B.

Double Bass musical staff with rests, a common time signature, and dynamic markings: *p* and *ff*. Includes the instruction "play high C if no low-C extension".

136

134

Picc.

Sop. Sax.

Cbsn.

Crot.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p more presence

Sleigh Bells

p

mp *p* *pp*

136

pp *p* *ppp*

pp *ppp* *pp*

pp cantabile *p* *ppp* *pp*

pp

139 (3+2+2) Picc. Flute Flute *pp*

Sop. Sax. (3+2+2) *p* *pp*

Cbsn. (3+2+2)

Crot. (3+2+2) *pp* 3

S.Bells (3+2+2) *pp* 3

Pno. (3+2+2) *loco* *pp*

Vln. I (3+2+2) *pp* 142

Vln. II (3+2+2)

Vla. (3+2+2)

Vc. (3+2+2)

D.B. (3+2+2)

144

Flt.

Sop. Sax.

Cbsn.

Crot.

S.Bells

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

(match the flute's dynamics)

*pp*³

Bassoon

pp

p

*p*⁵

148

Flt. *pp* *mp*

Sop. Sax. *pp* *n*

Bsn. *pp*

Crot. *pp* *pp ghostly*

S.Bells

Pno. *p* *8va*

Vln. I

Vln. II

Vla.

Vc. *ord.* *pp*

D.B. *pp*

153

to Picc.

Flt. *pp*

Sop. Sax. *pp sotto voce*

Bsn.

Crot.

S. Bells

Pno. *mp* *p*

Detailed description: This system contains six staves. The Flute staff (Flt.) starts with a rest, followed by a quarter note G4, a quarter note F#4, and a half note E4. The Soprano Saxophone staff (Sop. Sax.) begins with a quarter note G4, followed by a quarter note F#4, and a half note E4. The Bassoon staff (Bsn.) is silent. The Crotonal staff (Crot.) has a rest, followed by a quarter note G4, a quarter note F#4, and a half note E4. The S. Bells staff (S. Bells) is silent. The Piano staff (Pno.) features a complex texture with chords and moving lines in both hands. Dynamics include *mp* and *p*.

153

Vln. I *pp* *p* *ppp* *pp*

Vln. II *pp* *ppp* *pp*

Vla. *pp cantabile* *p* *ppp* *pp*

Vc.

D.B.

Detailed description: This system contains five staves. The Violin I staff (Vln. I) has a melodic line with dynamics *pp*, *p*, *ppp*, and *pp*. The Violin II staff (Vln. II) has a similar melodic line with dynamics *pp*, *ppp*, and *pp*. The Viola staff (Vla.) has a melodic line with dynamics *pp cantabile*, *p*, *ppp*, and *pp*. The Violoncello staff (Vc.) and Double Bass staff (D.B.) have a more rhythmic accompaniment with dynamics *pp*, *ppp*, and *pp*.

157 **Energetic** ♩ = 120

Flt.

Sop. Sax.

Bsn.

Crot.

S.Bells

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p more presence

pp

mp

p

loco

Energetic ♩ = 120

164 (2+2+3+2) 167

Flt. c $\frac{3}{4}$ $\frac{9}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Sop. Sax. c $\frac{3}{4}$ $\frac{9}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ *ff* *f*

Bsn. c $\frac{3}{4}$ $\frac{9}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ *ff* *f* Contrabassoon

Crot. c $\frac{3}{4}$ $\frac{9}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ 4 Tom-toms Tom-toms (2+2+3+2) *pp* *ff* *mf*

S.Bells c $\frac{3}{4}$ $\frac{9}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ (2+2+3+2) *f* *mf*

Pno. c $\frac{3}{4}$ $\frac{9}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ (2+2+3+2) *ff*

Vln. I c $\frac{3}{4}$ $\frac{9}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ (2+2+3+2) 167

Vln. II c $\frac{3}{4}$ $\frac{9}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ (2+2+3+2)

Vla. c $\frac{3}{4}$ $\frac{9}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ (2+2+3+2) Pizz. *ff* Arco *secco*

Vc. c $\frac{3}{4}$ $\frac{9}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ (2+2+3+2) Pizz. *ff* Arco *secco*

D.B. c $\frac{3}{4}$ $\frac{9}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ (2+2+3+2) Pizz. *ff* Arco *secco*

169

Flt.

Sop. Sax.

Cbsn.

T-tom

S. Bells

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

f

ff

ppp

ff

ppp

ff

Pizz.

Arco

Pizz.

Arco

Pizz.

Arco

Detailed description: This page of a musical score covers measures 169 to 172. The score is for a full orchestra and includes parts for Flute (Flt.), Soprano Saxophone (Sop. Sax.), Contrabassoon (Cbsn.), Tom-tom (T-tom), Snare Bells (S. Bells), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 3/4 time and features a complex rhythmic pattern with frequent changes in meter (3/4, C, 3/4, C, 3/4). The Flute part is mostly rests. The Saxophones and Contrabassoon play a melodic line with triplets and dynamic markings of *ff*, *f*, and *ff*. The Tom-tom and Snare Bells provide a steady rhythmic accompaniment. The Piano part features a complex harmonic texture with many chords and moving lines. The Violins I and II play a melodic line with a trill (tr) and dynamic markings of *ppp* and *ff*. The Viola, Violoncello, and Double Bass parts are marked with *Pizz.* (Pizzicato) and *Arco* (Arco) instructions, indicating changes in playing technique. The score is written in a standard musical notation style with various clefs and time signatures.

174

Flt. *mp*

Sop. Sax. *p*

Cbsn. *p mp*

T-tom *pp*

S. Bells *pp*

Pno. *p mp*

177

Vln. I *pp mf p mf mp*

Vln. II *pp mf p mf mp*

Vla. *mf p Pizz pp mf p*

Vc. *mf p pp secco*

D.B. *mf p Pizz. pp*

Detailed description: This page of a musical score covers measures 174 to 177. The score is for a full orchestra and includes parts for Flute (Flt.), Piccolo, Soprano Saxophone (Sop. Sax.), Contrabassoon (Cbsn.), Tom-toms (T-tom), S. Bells, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 2/4, 3/4, and 2/4 time signatures. Dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). Performance instructions include *Pizz.* (pizzicato) and *secco* for the strings. A *3* indicates a triplet in the Flute, Piccolo, Cbsn., and Pno. parts. The page number 177 is boxed at the top and bottom.

180

Picc. *mf* *f* *pp*

Sop. Sax. *f* *p* *mp*

Cbsn. *mf* *f* *pp*

T-tom *mf*

S. Bells *mf*

Pno. *mf* *f*

Vln. I Pizz. *mf*

Vln. II Pizz. *mf*

Vla. *mf*

Vc.

D.B. Arco

Detailed description: This is a page of a musical score, page 33, starting at measure 180. The score is for a full orchestra and includes parts for Piccolo (Picc.), Soprano Saxophone (Sop. Sax.), Contrabassoon (Cbsn.), Tom-tom (T-tom), Snare Bells (S. Bells), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in common time (C) and changes to 3/4 time at measure 182. The Piccolo part features a melodic line with dynamics *mf*, *f*, and *pp*. The Soprano Saxophone and Contrabassoon parts have dynamics *f*, *p*, and *mp*. The Tom-tom and Snare Bells play a rhythmic pattern with *mf* dynamics. The Piano part has a complex texture with *mf* and *f* dynamics. The Violin I and II parts are marked *Pizz.* (pizzicato) with *mf* dynamics. The Viola part has a *mf* dynamic. The Violoncello and Double Bass parts have a steady rhythmic accompaniment, with the Double Bass part marked *Arco* (arco) in the final measure.

185

Picc. *pp* *mf* *p*

Sop. Sax. *pp* *mf* *p* *mp*

Cbsn. *pp* *mf* *p*

T-tom *p*

S. Bells Xylophone *mp*

Pno. *mf* *p* *p*

188

Vln. I *p*

Vln. II *p*

Vla. Arco *pp* Pizz. *p*

Vc.

D.B.

Detailed description: This page of a musical score covers measures 185 through 192. The score is arranged in a standard orchestral format. The Piccolo part (measures 185-192) features a melodic line starting with a *pp* dynamic, moving to *mf* and then *p*, with triplet markings. The Soprano Saxophone part (measures 185-192) begins with *pp*, then *mf* and *p*, and finally *mp* in measure 190. The Contrabass part (measures 185-192) follows a similar dynamic pattern to the Piccolo. The Tom-tom part (measures 185-192) plays a simple rhythmic pattern at *p*. The Snare Bells part (measures 185-192) is marked 'Xylophone' and enters in measure 190 with a melodic line at *mp*. The Piano part (measures 185-192) features a sustained chord in the left hand and a melodic line in the right hand, with dynamics of *mf*, *p*, and *p*. The Violin I part (measures 185-192) has a melodic line starting at *p*. The Violin II part (measures 185-192) has a similar melodic line at *p*. The Viola part (measures 185-192) is marked 'Arco' and *pp* in measure 185, then 'Pizz.' and *p* in measure 190. The Violoncello and Double Bass parts (measures 185-192) provide a steady bass line.

190

Picc. *p*

Sop. Sax.

Cbsn. *p*

T-tom

Xyl.

Pno. *p*

Vln. I

Vln. II

Vla. *p*

Vc. *p*

D.B. *p*

Detailed description: This page of a musical score covers measures 190 through 193. The Piccolo part begins in measure 193 with a *p* dynamic. The Soprano Saxophone and Contrabass parts have melodic lines throughout. The Piano part features a complex texture with arpeggiated chords and melodic fragments. The string section (Violin I, Violin II, Viola, Violoncello, and Double Bass) provides harmonic support, with the Violoncello and Double Bass parts marked *p*. The Percussion parts (T-tom and Xyl.) are present but have no notation in these measures.

194

Picc. *mp*

Sop. Sax. *mp* *mf* *p* *mf* *p* *mp*

Cbsn. *mf*

T-tom

Xyl.

Pno. *mp* *p*

197

Vln. I *mp* *mf* *p* *mf* *p*

Vln. II *mp* (Arco)

Vla. *mp* (Arco)

Vc. *mf*

D.B. *p* *mf* *p*

Detailed description: This page of a musical score covers measures 194 to 197. The score is for a full orchestra and includes parts for Piccolo, Soprano Saxophone, Contrabass, Tom-tom, Xylophone, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 2/4 time. Measure 194 starts with a Piccolo part marked *mp*. The Soprano Saxophone part has dynamics *mp*, *mf*, *p*, *mf*, *p*, and *mp*. The Piano part has *mp* and *p*. Measure 197 features a Violin I part with dynamics *mp*, *mf*, *p*, *mf*, and *p*, and a Violin II part with *mp* (Arco). The Viola part also has *mp* (Arco). The Double Bass part has dynamics *p*, *mf*, and *p*. The Piccolo part in measure 197 has a dynamic of *mp*. The Contrabass part has a dynamic of *mf*. The Tom-tom and Xylophone parts are silent throughout the measures.

198

Picc. *p* *mf* *p* *f* *p* *mf*

Sop. Sax. *p* *mf* *p* *f* *p* *mf*

Cbsn.

T-tom

Xyl. Bass Drum *hard mallet (chamois)* *p* *pp*

Pno.

Vln. I *pp* *mf* *p* *pp*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *pp* *mf* *p*

D.B. *pp* *mf* *p*

Detailed description: This page of a musical score, numbered 198, features ten staves. The Piccolo (Picc.) and Soprano Saxophone (Sop. Sax.) parts are active, with dynamics ranging from piano (p) to fortissimo (f). The Piccolo part includes a triplet and a crescendo. The Soprano Saxophone part also features a triplet and dynamic markings. The Bass Drum (Xyl.) part is marked 'hard mallet (chamois)' and includes a triplet. The Violin I (Vln. I) and Violin II (Vln. II) parts have dynamics from pianissimo (pp) to mezzo-forte (mf). The Viola (Vla.) part has dynamics from mezzo-forte (mf) to piano (p). The Violoncello (Vc.) part has dynamics from pianissimo (pp) to piano (p). The Double Bass (D.B.) part has dynamics from pianissimo (pp) to piano (p). The Clarinet Bassoon (Cbsn.), Trombone (T-tom), and Piano (Pno.) parts are mostly silent, indicated by rests.

204

Picc. *ff* *f* *mp* *mf* *p*

Sop. Sax. *ff* *f* *mp* *mf* *p* *p*

Cbsn. *p*

T-tom

B. D. *p* *mf* *p* *mf* *p*

Pno.

Vln. I *p* *mf* *p*

Vln. II *p* *mf* *p*

Vla. *p* *mf* *p*

Vc. *p* *mf* *p*

D.B.

Detailed description: This page of a musical score, numbered 204, features ten staves. The Piccolo (Picc.) and Soprano Saxophone (Sop. Sax.) parts are highly active, with Picc. playing triplets and sixteenth notes, and Sop. Sax. playing eighth notes and triplets. The Bass Drum (B. D.) part provides a rhythmic accompaniment with a pattern of eighth notes. The Percussion (P.) part is mostly silent. The Piano (Pno.) part is also silent. The Violin I (Vln. I) and Violin II (Vln. II) parts play sustained notes with dynamic markings. The Viola (Vla.) part plays a triplet of eighth notes. The Violoncello (Vc.) part plays a sustained note. The Double Bass (D.B.) part plays a steady eighth-note pattern. The score is divided into measures by vertical bar lines, with a 3/4 time signature change occurring in the third measure.

210

Picc. *mp* *f* *p* *mp*

Sop. Sax. *mf* *p* *f* *p* *mf*

Cbsn. *mf* *p* *f* *p* *mf*

T-tom

B. D. *mf* *p*

Pno. *mp* *f* *p* *mp* *f* *p*

210

Vln. I *pp* *f* *p*

Vln. II *f* *p* *ff*

Vla. *f* *p* *ff*

Vc. *pp* *f* *pp*

D.B.

216

Picc. *mp* *f*

Sop. Sax. *p* *f* *mp*

Cbsn. *p* *f* *p* *f*

T-tom *mp* *p* *mp*

B. D. *pp* *p*

Pno. *pp*

Vln. I

Vln. II *pp*

Vla. *pp*

Vc.

D.B. *pp*

Detailed description: This page of a musical score covers measures 216 to 220. The instruments are Piccolo (Picc.), Soprano Saxophone (Sop. Sax.), Contrabassoon (Cbsn.), Tom-tom (T-tom), Bass Drum (B. D.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Piccolo part features a melodic line with triplets and dynamics from *mp* to *f*. The Saxophone and Contrabassoon parts play rhythmic patterns with triplets and dynamics from *p* to *f*. The Tom-tom and Bass Drum parts provide a steady rhythmic accompaniment with dynamics from *pp* to *mp*. The Piano part has a sparse accompaniment with *pp* dynamics. The string section (Vln. I, Vln. II, Vla., Vc., D.B.) provides harmonic support with various dynamics, including *pp* and *f*.

222

Picc. *ff* *f* *ff* *f*

Sop. Sax. *ff* *f* *ff* *f*

Cbsn. *ff* *f* *ff* *f*

T-tom *fff*

B. D. *fff*

Pno. *ff* *p*

222

Vln. I *ppp*

Vln. II *ppp*

Vla. *ff* *secco* *Pizz.*

Vc. *ff* *secco* *Pizz.*

D.B. *ff* *secco* *Pizz.*

227

Picc. *ff*

Sop. Sax. *ff*

Cbsn. *ff*

T-tom *f* *pp*

B. D. Tambourine *pp*

Pno. *fff* *p* *gliss.* *p*

Vln. I *ff*

Vln. II *ff*

Vla. Arco

Vc. Arco

D.B. Arco

Ped. *p*

230

Picc. *p* *ff*

Sop. Sax. *p* *ff*

Cbsn. *p* *f* *ff*

T-tom *fff* *l.v.*

Tamb. *fff*

Pno. *pp* *fff* *large chord clusters in both hands!*

Vln. I *pp* *ff*

Vln. II *pp* *ff*

Vla. *mf* *p* *mf* *f* *ff*

Vc. *mf* *p* *mf* *f* *ff*

D.B. *mf* *p* *mf* *f* *ff*

8

6 6

3

3