

Sky Island Chamber Society presents

sonidos encendidos

in concert

6:30pm Saturday, November 4
Sierra Vista United Methodist Church

Dream With Me

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| In the Night | Jennifer Grady (b. 1956) |
| Hope for Planet Sea | John Eric Copeland (b. 1963) |
| Alemana Latina | Johann Sebastian Bach (1685-1750)
arr. Gaspar Hoyos |
| Sounds of Dutar | Nurmämmeet Halmämmedow (1938-1983) |
| Suite Orientale
I. <i>Prelude</i>
II. <i>Danse d'Almées</i> | Mélanie Bonis (1858-1937) |
| Chant du Ménestrel | Aleksandr Glazunov (1865-1936) |
| Wonderland of Mysteries | Meena Karimi (b. 2006) |
| To a Stranger | Brian Prechtl (b. 1963) |
| Gelato con Caffè | Itō Yasuhide (b. 1960) |

Sandy Schwoebel, *flute*
Barbara Freischlad, *percussion*
Mary Beth Tyndal, *violoncello*
Jared Isaac Aragón, *piano*

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FLUTIST SANDY SCHWOEBEL holds BM, MM and DMA degrees in performance. She has been Editor of *The Flutist Quarterly*, served as a Consulting Editor and writer for *Flute Talk* magazine, was a regular columnist for *Flute Focus*, and is a two-time winner of the National Flute Association's Professional Flute Choir Competition. Currently, she maintains a large private flute studio and freelances as a soloist and section player with Tucson Pops, Tucson Symphony and others. You can also see her locally performing on chamber music concerts such as this one and for Broadway shows.

Percussionist Barbara Freischlad co-founded *sonidos encendidos* with Jared Aragón in 2019. In addition to *sonidos encendidos*, she is currently a member of the Sonora Winds, and she is the drummer in the Santa Cruz Blues Band. She has played percussion with almost every community ensemble in Tucson. She currently studies with Alana Weising, who is the Principal Timpanist with the Tucson Symphony Orchestra, and Associate Professor of Percussion at the University of Arizona.

Cellist Mary Beth Tyndall is the cellist in the Southwest String Quartet and maintains a large studio of private cello students. She recently retired from a 38-year career with the Tucson Symphony Orchestra to focus on her students, her freelance playing, and her summer job at the Rocky Ridge Music Center in Estes Park, Colorado. At Rocky Ridge, she is a cello faculty member and the Junior Program Director. Her students are her pride and joy and her connection to the future of the arts in Tucson and beyond. Mary Beth is a recipient of the American String Teachers Association Arizona Outstanding studio teacher award and she is co-chair of the Tucson Cello Congress held each year at the University of Arizona.

Pianist Jared Isaac Aragón grew up in the bosques of Central New Mexico where his parents owned a music store. He has degrees in music composition from Eastern New Mexico University, the University of Arkansas, and the University of Arizona where he studied under composers Mark Dal Porto, Robert Mueller, Daniel Asia, and Pamela Decker. As a performer, Aragón places emphasis on living composers and the music of composers of Soviet Central Asia. In addition to his activities as a composer, Aragón plays in the chamber group *sonidos encendidos*, collaborates with contrabassoon soloist Kenny Kriha, and serves as organist and director of handbells for St. Mark's Presbyterian Church in Tucson, AZ.